



Chapman

The Trip

a brief pictorial history

In 1965, Chapman founder Stuart Chapman Jones, built his first set of loudspeakers thinking it would be easy to make them sound great. Wrong. For the next four decades he pursued the mythical “perfect” loudspeaker. Many times feeling the goal had been reached, only to realize that with time, experimentation and technological advancements, you can always do better. The following is a brief pictorial presentation of “The Trip”.

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Circa 1968

6 cu. ft. walnut cabinets housing JBL D130 and 075 ring radiator tweeter. Still running fine as of 2010. All original, one owner. Hope Charlie's bird likes loud music.



Circa 1971

Large custom speakers built to be driven by early Bob Carver 250 watt/ch tube amp. Dual 15" Jensen Flex Air woofers for bass, twin JBL D208 lower mids, JBL LE 20 upper mid and JBL 075 ring radiator tweeter. A very impressive system.

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Circa May 1972

Custom Chapman speakers, crossovers and
cabinetry. All drivers JBL.



Circa September 1972

Custom Chapman
corner design, all
JBL drivers. Two year
old son, Jesse, here for
size reference.

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Circa 1972

Very sexy McIntosh stack with custom Chapman corner speaker in background.



Circa 1973

Custom dual 12" woofers, twin 5" mids, Heil Air Motion Transformer tweeter. Very cool.

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Circa 1973

Jesse next to custom speaker with
4-12" woofers, 4-5" lower mids,
JBL 375 Compression Driver and horn
lens, 075 tweeter.



Circa 1974

Custom Chapman, 18" Vega woofer
4-5" lower mids, JBL 077 slot
radiator tweeter and JBL horn lens
at top.

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Circa 1974

Direct predecessor to Chapman's first internationally distributed production model, the Chapman SCJ1.
Note: Smoked mirror top.



Circa 1975

First shipment of Chapman SCJ1's to Germany.

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Circa 1977

S CJ1 cabinets in walnut ready for hook up and drivers. Pair of smaller 310's to right, most of these sold in L.A. or Seattle.



Circa 1977

K EF B-110 drivers just calibrated in Chapman QC room ready to install in production models 250, 255, SCJ1 and 310.

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Circa 1978

Chapman 250's were a very popular
Gmini monitor.



Circa 1978

Production model 310, 10" woofer, KEF 5",
1" dome tweeter, predecessor to early T-7.
Speaker shown sitting atop the Chapman SCJ1
speaker model.

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Circa 1980

Hand wound and individually calibrated bass inductors ready for crossover installation.



Circa 1981

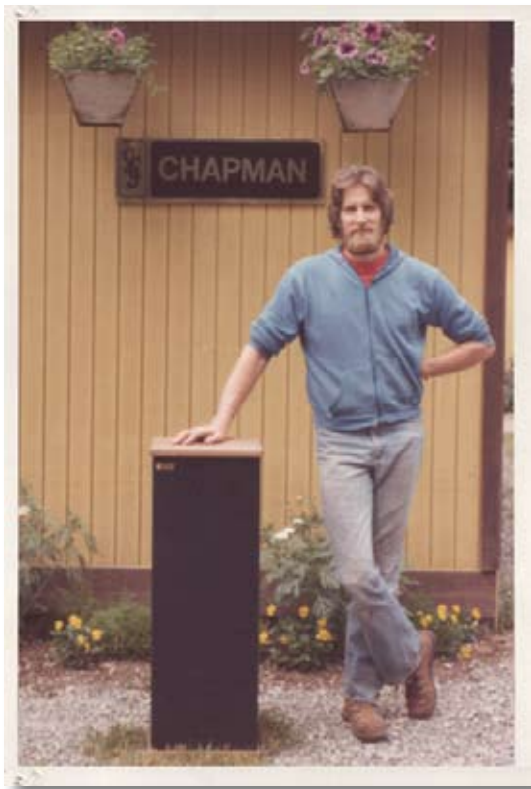
Production model 255's ready for grills and packing.

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Circa 1982

Chapman T-3 mini monitor using a KEF B-110 woofer/mid and 1" soft dome tweeter.



Circa 1982

Founder Stuart Chapman Jones with early T-7 speaker, (short version). Note: casual Island work attire and grooming.

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Circa 1982

Model T-7 shorter early version with 5" mid, later changed to 7" mid and compression line bass added.



Circa 1982

Model 255 crossovers mounted on cabinets inside back. Note: 500 and 1000 strand Swiss wire.

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Circa 1986

Computer controlled router
helps to insure perfect
production.



Circa 1987

Original model T-9 incorporating 2-10"
woofers , 7" lower mid, 5" upper mid, 1"
soft dome tweeter, discontinued in 1991, not
be confused with the current 2010 T-9 model.

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Circa 2003

Not quite the Sistine Chapel and certainly not Michelangelo, but rather Stuart determined to complete the final tuning of a custom Chapman home speaker system.

Four great decades and the trip continues . . .

*Chapman Audio Systems • P.O. Box 140, Vashon, WA 98070
206-463-3008 • www.chapmanaudiosystems.com*